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Upcoming Events

METADESIGN

Essay by Humberto Maturana for "TechnoMorphica," 1997.

Or machines as instruments of human design? The answers to these two questions would have been obvious years ago: human beings,

Human beings versus machines?

of course. Machines are instruments of human design! But nowadays when we speak so much of progress, science and technology as if these were in themselves values to be venerated, there are many people who think that machines, as they become more and more complex and intelligent through human design, may in fact become alive so that they may supplant us as a natural outcome of that very venerated progress and expansion of intelligence. Also many people seem to think that evolution is changing its nature so that technology is becoming the guiding force in the flow of the cosmic change in relation to us. I do not hold this view. I do not look at

progress, science or technology as if they were values in themselves, nor do I think that biological or cosmic evolution is changing. I think that the question that we human beings must face is that of what do we want to happen to us, not that of knowledge or progress. The question that we must face is not that of the relation of biology with technology, or that of the relation between art and technology, nor that of the relation between knowledge and reality, nor even whether or not metadesign shapes our brains. I think the question we must face at this moment in our history is that of our desires and whether or not we want to be responsible for our desires. LIVING SYSTEMS

Living systems are structurally determined systems, that is, they are systems wherein all that happens to them at any instant depends on their structure (which is how they are made at that instant). In structurally determined systems any agent impinging on them only triggers structural changes determined within them. The notion of structural determinism reflects the regularities and coherence of our living as we explain our living with the regularities and coherence of our living, and not with any transcendental aspect of an independent reality.

molecular machines that operate as closed networks of molecular productions in such a way that

In a sense living systems are machines. Yet, they are a particular kind of machines: they are

the molecules produced through their interactions produce the same molecular network that produced them, specifying at any instant its extension. In a previous publication with Francisco Varela 1 I have called this kind of system autopoietic. Living systems are molecular autopoietic systems. As molecular systems, they are open to the flow of matter and energy. As autopoietic systems living systems are closed in their dynamics of states in the sense that they are alive only while all their structural changes conserve their autopoiesis. That is, a living system dies when its autopoiesis stops being conserved through its structural changes.

1. Humberto R. Maturana and Francisco J. Varela, "The Tree of Knowledge. The Biological Roots of Human Understanding," Shambhala, Boston & London, 1987. The general condition for structurally determined systems is the conservation of the operational congruence between a particular structurally determined system and the medium in which it exists in recursive interactions, as well as the conservation of the system's identity (its defining organization). These are both at the same time conditions for the spontaneous arising and spontaneous conservation of a structurally determined system, and the systematic result of its actual existing in recursive interactions in the medium while its defining organization is conserved.

condition of possibility of the living system, but the manner of its constitution and continuous realization is itself continuously modulated by the flow of the living of the living system in the domain in which it operates as a totality. It is, for example, in that operational domain

the living system (organism) operates as a whole, and this in turn depends on the way the bodyhood operates. As humanness began with conserving, generation after generation, living in language as the basic relational feature that defined our lineage, what indeed began was the transgenerational conservation of living in conversations. We human beings live in conversations, and all that we coordinations of consensual behavior. In these circumstances, a culture is a closed network of

identity that arises and is conserved in that culture. But, at the same time, as human beings that live in conversations we are reflective beings that can become aware of the way they live, and of the kind of human beings that they become. And as we become aware we may chose the course of our lives according to our aesthetic preferences, and live in one way or another according to the human identity we wish to conserve. So, our human identity is constituted as well as conserved in a systemic dynamics defined by the network of conversations of the culture that we live. Thus we can be Homo Sapiens Sapiens, Homo Sapiens Amans, Homo Sapiens Aggressans or Homo Sapiens Arrogans, according to the culture that we live and conserve in our living, but at the same time we may stop being human beings of one kind or another as we change culture depending on the configuration of emotions that gives the culture that we live its particular character. Emotions are kinds of relational behavior. As such our emotions continually guide our doings by specifying the relational domain in which we operate at any instant, and give to our doings

years, and that the technological changes that they made were related to changes in their desires, tastes, or aesthetic preferences, regardless of how their way of life changed afterwards. ORGANISMS AND ROBOTS Both living systems (organisms) as natural entities and robots as a product of human design, are structurally determined systems in dynamic operational coherence with the structurally determined medium or circumstance in which they exist. The difference between them is in the way in which their respective operational coherence with their circumstance arose in their history of origin. The robot arises through design. An artist or an engineer makes a design by disposing a set of elements and a configuration of relations between them in a way that constitutes a dynamic totality in dynamic congruence with a medium that has also been designed as such ad hoc. So, the robot, the medium or circumstances in which it operates, and the dynamic congruence between the two are the consequence of an intended design in what one might say is an ahistorical process. Robots, therefore, are ahistorical entities. Yet, since they are the product of an attempt to obtain some operational result in the future, they exist in a historical domain.

Lived as an instrument for effective action technology has led to the progressive expansion of our operational abilities in all the domains in which there is knowledge and understanding of their structural coherence. Biotechnology is a case in which such an expansion has had recursive consequences. Thus, the expansion of biotechnology has resulted in an expansion of the knowledge of living systems as structurally determined systems, and vice versa. However, it has not expanded our understanding of living systems as systems, nor has it expanded our understanding of ourselves as human beings. Quite the contrary. The expansion of biotechnology interlaced with the explicit or implicit belief in a reductionist genetic determination, as well as our immersion in a mercantile culture that penetrates all dimensions of our psychic

not take place in our structure. Biological evolution is not entering a new phase with the growth of technology and science. The evolution of human beings is following a coursemore and more defined by what we chose to do faced with the pleasures and fears that we live in our enjoyment or distaste of what we produce through science and technology. This is why the question of what we want is the central one, not the question of technology or reality. Thus, since we are structurally determined systems, we are open to any structural manipulation that respects the structural coherence proper to the structural domain in which it takes place. Or, in more general terms, and phrased more sharply and at the same time more terrifyingly: any thing that we may choose to design can be implemented, if the design respects the structural coherence of the domain in which it takes place. The notion of reality is changing but not how we live in relation to it. Reality is a proposition that we use as an explanatory notion to explain our experiences. Moreover, we use it in different ways according to our emotions. This is why there are different notions of reality in different cultures or in different moments of history. Yet, we live in the same manner as the foundation of the validity of our experience that which we connote with the word "real" when we are not

Reality, when it is not just a manner of explaining our human experience, is that which we experience as the fundament of our living. Under these circumstances, reality is not energy, not information, however powerful these notions may appear to us in the explanation of our experiences. We explain our experiences with our experiences and with the coherence of our experiences. That is, we explain our living with our living, and in that sense we human beings are constitutively the fundament for all that exists, or may exist in our domains of cognition. EXPANSIONS OF BASIC REALITY Changes in the dimensions of structural coupling occurring along the evolutionary history of the different kinds of living systems, have constituted evolutionary transformations of the domains of basic reality in which they exist. The same can occur through design, in the intentional use

matters and I do not want that to happen! It is possible that we human beings will become adapted to the interference with the natural processes in our lives through the medical use of organ transplants, artificial organs, or artificial initiation of embryonic development. May be that we accept those practices because it seems to us that they do not alter our human condition as they appear to conserve it. But at the same time it is becoming apparent that what threatens our humanness is in fact the commercial psychic space in which we now live, and in which we are ready to subordinate everything we do to commerce as if it does not matter what happens in the flow of human history. In a

a robot may replace us and we may disappear completely as many other animal species that have

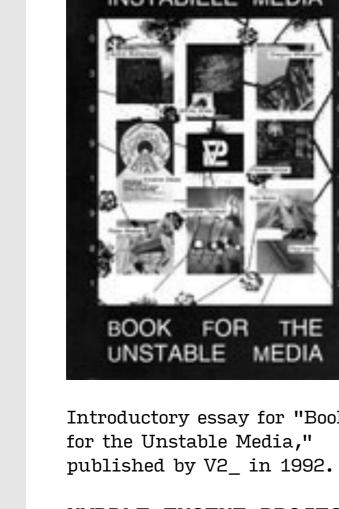
become extinct, and that will be our end and the end of humanness in the cosmos. Does it matter? For me, since I do not consider progress or technology as values in themselves, it

the beginning. What our brain does, is to abstract configurations of relations of activities in itself, which if coupled with our operation in language permit us to treat any situation that we live as a starting point for recursive reflections in a process in fact open to any degree of complication. It is what happens in our emotions that determines the course of our living, and since emotions as kinds of relational behavior occur in the relational space, it is through the conservation of cultural changes (as changes in the configuration of emotioning that are conserved generation after generation in the learning of children) that the course of our biological history may result in changes in our brain. Biotechnology is not a new practice, although what we can do now is very, very different from what we could do a hundred or 50 years ago. Internet with all its richness as a network is not

understand whatever technological change the future may offer us if we are willing to start from

Humberto Maturana (CL) is a neurobiologist and philosopher. **DOCUMENTS**

BOEK VOOR DE INSTABIELE MEDIA



Essay by Margarete Jahrmann about the artist-in-residence and software project ... **DEEPSURFACE** _THE

UNVISUAL IMAGE_

35

YEARS

V2_

Donate

Essay by NOX about their

project 'deepSurface' (1999)

SoftSide project and DEAF96 (1996).**HET GROTE VLAK**

Essay (1992) by Dick

DICK RAAIJMAKERS



IS

BIG

DIGITAL TERRITORIES -

Broeckmann about the DEAF96

THE SYMPOSIUM

symposium.

WHAT APES?

Short essay by Andreas

WHAT GILGAMESH AND

vlak' (1992). Re-published text, please refer to: http://fightthegooglejugend.com/ primatepoetics/primatepoetics.html Article by Wilfried HoujeBek on a translation of Gilgamesh

in the ...

15 JAN Tryday: Raumklang

HUMBERTO R. MATURANA

The continuous surface of the interior is covered with different sensing

devices. Imagine yourself walking or running up the central slope towards a

a few light sensors, one after the other, and step right into the projection you'll be covered in a grid of light – the waves start running through the mesh. Now you start to run with the waves, activating more sensors, creating

more waves... The vertigo of the motor system is inextricably linked to

At the same time the pulse of light going through the sp(L)ine - a line of

sensors. When you dare to step on a touch sensor, suddenly ripples shoot out

ripples halfway. As you both start jumping up and down you are also both pushing away the sound and activating the light running along the sp(L)ine:

many directions, while at the same time they 'pull the sound' from the Well and... when pulling at their hardest they freeze the light on the sp(L)ine in

Why still speak of the real and the virtual, the material and the immaterial?

Here, these categories are not in opposition, or in some metaphysical disagreement, but rather in an electroliquid aggregation, enforcing each

other as in a two-part adhesive, constantly exposing its metastability to induce animation. For where is the sun, anyway? Left out and reflected by

the outer skin of stainless steel, the sun is left behind in a museum. 10 This building is lit from the inside out, by the endogenous sun of the

computer - that must be why the light is so blue - doing hundreds of

See these spectral bodies, without shadows, their motor systems exactly

coinciding with the reality engine of the computers.

thousands of real-time calculations, shining on everybody, and rendering the

10. Paul Virilio, The Museum of the Sun, TechnoMorphica, V2_Organisation, 1997.

Also The Art of the Motor, Minnesota, 1995 and The Function of the Oblique, AA Publications 1996 and ARCH+ 12612S, p.46

numerous blue lamps – is speeded up by the crowd activating the light

from your feet, circular decaying waves in the wireframe projection.

Somebody else jumps onto the second sensor, a few meters away from where you stand, ripples shoot out from his feet too, interfering with your

suddenly a high level of blue light splits in two and slowly fades away.

Further on a sphere is projected in wireframe on a steep slope between handles. Four people are gently operating them, deforming the sphere in as

its last position, and by that the action and the other visitors.

wireframe projection in front of you on the floor. While walking you activate

The bodyhood, which is where the autopoiesis of the living system in fact occurs, is the where an elephant exists as an elephant, and it is in that operational domain where we human beings exist as human beings. Therefore, bodyhood and manner of operating as a totality are intrinsically dynamically interlaced; so that the one is not possible without the other, and both

do as such we do in conversations as networks of consensual braiding of emotions and conversations which is learned as well as conserved by the children that live in it. The worlds that we live as human beings arise through our living in conversations. Whatever configuration of conversations that begins to be conserved in our living, becomes henceforth the world, or one

of the worlds that we live. This is what has happened and still happens in the course of our history. Moreover, we live in the conservation of each world that we live as if it were the very basis of our existence, and we do so in a dynamics of conservation that results in everything in

us beginning to change around the conserved way of living that the conserved world entails.

Our culture constitutes the medium in which we are realized as human beings, and we become transformed in our bodyhoods in the course of the history of our culture according to the human

their character as actions. It is the configuration of emotioning that we live as Homo Sapiens that specifies our human identity, not our rational behavior or our use of one kind of technology or another. Rational behavior began as a feature of the life of our ancestors with language in the use that they made of the abstractions of the coherence of their daily life as lingual beings. But then as well as now emotions specified the domain of rational behavior in which they operated. They were not aware of this then, but now we know that every rational domain is founded on basic premises accepted a priori, that is, on emotional grounds, and that it is our emotions that

determine the rational domain in which we operate as rational beings. Similarly, we use

achieve according to our preferences or desires. Thus, it is our emotions that guide our

our actions regardless of our desires.

TECHNOLOGY AND REALITY

that we want to devaluate.

modern times.

different technologies as different domains of operational coherence according to what we want to

technological living not technology itself, even though we speak as if technology did determine

I maintain that we can see this in the technological history of our ancestors. Indeed, I claim we can see that different technological procedures were used by our ancestors for thousands of

Living systems originated in a different manner. All living systems living now on Earth are the present manifestations of a still ongoing history of production of lineages of living systems through the reproductive conservation of living as well as of variations in the manner of realization of the living. This historical process is what is usually called biological or phylogenic evolution. In this history the living systems and the circumstances in which they

existence, has obscured our view of ourselves as living beings of systemic identity that can become one kind of being or another according to how we live. In these circumstances we modern human beings live under two basic and penetrating cultural inspirations, one is that the market justifies everything, the other is that progress is a value that transcends human existence. This seems evident from the fact that practically all we modern humans do is done in relation to market value, and we talk and act as if we were carried by a trend of progress to which we must submit.

itself between what we call our daily living perception and illusion. The distinction between perception and illusion is made afterwards by devaluating an experience in relation to another that is accepted as valid without knowing if it will or will not be devaluated later in relation to yet another one. In fact, this is why virtual realities are called realities. Yes, what we now call virtual realities have a special character because they are associated with modern technology, and are designed to involve many of our sensory dimensions, and ideally all possible ones. In these circumstances, what we call real (that with respect to which virtual realities are virtual), are those experiences that we use as the grounding reference for our explanation of those other experiences that we live equally as real in the flow of our living, but

of prosthetic means that create new dimensions of interactions for an organism and thus become new sensory domains for it. Due to its operation as a closed network of changing relations of activities, the nervous system has no intrinsic limitation for dealing with the expansion of the basic reality of the organism that it integrates. Nor does the nervous system have any intrinsic limitation for dealing with novel sensory dimensions that may appear in the lives of organisms if their domains of interactions result expanded as a consequence of some independent structural changes of the medium. If the manner of living that defines the class identity of a particular living system is conserved through the transformation of the basic biological reality in which it exists, the living system remains of the same kind, but its particular characteristics, and the relational space in which

commercial psychic existence, the commercial value is the first and most fundamental concern. But, is this relation to the bodyhood in humanness essential to humanness? I think it is because those features that make us the kind of beings that we are - namely, love, social responsibility, cosmic consciousness, spirituality, ethical behavior, and expanding reflexive thought - arise in us as dynamic features of our human bodyhood conserved and cultivated in a relational human living that conserves that bodyhood. Humanness is not an expression of some computer program that specifies certain ways of operation, it is a manner of relational living that entails its being grounded on a basic bodyhood. Yes, many of our organs can be replaced by artificial ones, but they will be replacements only if they replace the original organs in the

realization of the human living. Yes, it is possible to eventually make robots that openly behave

like us, but their history will be tied to their bodyhood, and as they will exist as composite entities in domains of components different from ours, the domains of basic realities that they

basically different from other systems of interactions that facilitate the use of libraries and museums. No doubt the interconnectedness reached through Internet is much greater now than a hundred or fifty years ago with only telegraph, radio, or telephone. However, we still do with Internet no more nor less than what we desire in the domain of the options that it offers, and if our desires do not change, nothing changes in fact because we go on living through it the same configuration of actions (of emotioning) that we used to live. Certainly I know much of what is

TECHNOMORPHICA



MORE

English translation of Dick

Raaymakers' essay 'Het grote

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CANCELLED

modulate each other in the flow of living. The body becomes, according to the manner in which

live change together congruently, so that they always find themselves spontaneously in dynamic congruence with the medium in the realization of their living. Living systems are historical systems. Yet, as they exist in the flow of their living in circumstances that change congruently with them, they exist in no-time in a continuously changing present.

Their historical character makes living systems different from robots, not their being molecular autopoietic systems. Robots are ahistorical in their origin; that makes them basically different from living systems, not just that they are not autopoietic systems. At the same time, because living systems are molecular systems they can be manipulated just like any other molecular

Technology is operation according to the structural coherence of the different domains of activity

instrument for effective intentional action, or as a value that justifies or gives orientation to a manner of living in which all is subordinated to the pleasure derived from doing it. When it is lived in this last manner, technology becomes an addiction whose presence those addicted wish to justify through rational arguments founded on the historical reality of its great expansion in

system is, if the operational coherence of their constitution as such are respected.

in which one may participate as a human being. As such technology can be lived as an

Thus, for example, nowadays there is much work and research in relation to the design of anthropomorphic machines, and it is often argued that we humans should adapt to a time in which evolution is entering a technologic-scientific phase, looking at evolution as a process

that carries us regardless of our awareness of it. Does this mean that we must surrender to a

Undoubtedly, as structurally determined systems we exist through our structural dynamics.

manipulated intentionally in order to obtain some intended consequences in our living. In that sense we are machines, molecular machines. But our human existence, our human identity does

Undoubtedly, as such we exist in continuous structural change and our structure can be

cosmic force in which we are irrelevant and will disappear? What are we?

Our history as human beings that began when our ancestors began to live in conversations, has been one of recursive creations of new realities which are all virtual with respect to the basic one of our biological existence, but which become real (non-virtual) in the flow of our human living as through their operational binding with our basic biological living they become the basis for some new virtual reality. Therefore, what should concern us, is what we want from

our human existence: what course do we want our humanness to follow.

using it as an argument, that is, we live the "real" as the presence of our experience. I saw it ... I heard it ... I touched it ... Indeed, this is why I claim that it is a fundamental condition in our existence as structurally determined systems that we cannot distinguish in the experience

it lives, change. But if this manner of living is not conserved, the living system disappears as one of that class, and a new one appears in a new relational space. HUMAN BODYHOOD Love, the spirit, our consciousness and self-consciousness, responsibility, autonomous thought, are central to our existence as human beings, but not only these, also our bodyhood. The present human bodyhood is the result of the history of transformation of the bodyhood of our human lineage as an outcome of living in conversations, so it is not just any bodyhood. If we modern humans were to make a robot that in its behavior is not different from us, showing spiritual concerns, self-consciousness, emotions and autonomous rational thought, it would still be a robot and not a human being due to the history of its bodyhood. In the history of the cosmos such

Technological transformations do not impress me, biological technology does not impress me, Internet does not impress me. I say this not out of arrogance. No doubt much of what we do will change if we adopt the different technological options at hand, but our actions will not change unless our emotioning changes. We live a culture centered in domination and submission, mistrust and control, dishonesty, commerce and greed, appropriation and mutual manipulation ... and unless our emotioning changes all that will change in our lives will be the way in which we continue in wars, greed, mistrust, dishonesty, and abuse of others and of nature. Indeed, we shall remain the same. Technology is not the solution for human problems because human problems belong to the emotional domain as they are conflicts in our relational living that arise when we have desires that lead to contradictory actions. It is the kind of human being, Homo Sapiens Amans, Homo Sapiens Aggressans, or Homo Sapiens Arrogans, at the moment in which we have access to a new technology, either as users or observers, that determines how we use it or what we see in it. We human beings can do whatever we imagine if we respect the structural coherence of the domain in which we operate. But we do not have to do all that we imagine. We can choose, and it is there where our behavior as socially conscious human beings

Our brains are not being changed by technology, and what is in fact happening to us through technology, is that we change what we do while conserving the culture (the configuration of emotioning) to which we belong. Unless, of course, our emotioning changes as we reflect on what happens to us through the use or contemplation of technology and we undergo a cultural

change. In fact our brains need not change for us human beings to be able to manage and

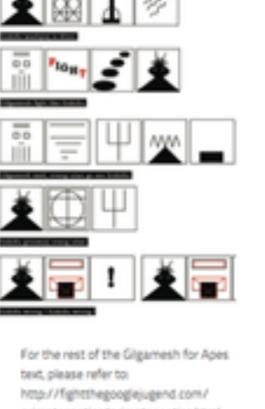
That is, we shall become responsible for what we do. © 1997 Humberto Maturana / V2_ PEOPLE AND ORGANIZATIONS **HUMBERTO MATURANA**

RELATED ARCHIVE ITEMS **NEW SPACE IN THE ELECTRONIC AGE** An essay by Peter Weibel on German endo-physicist Otto E. Rössler. **BOOK FOR THE UNSTABLE MEDIA INTRODUCTION**

Collection of essays on the merging of the biological with the technological. A TRANSLOCAL **FORMATION** A Translocal Formation, V2_East, the Syndicate, Deep Europe (1997) is an essay by Andreas ... THE STRATEGY OF THE **FORM** Essay by NOX, related to the

THE GREAT PLANE

in the ...



for apes (2008), re-published

said and is happening in the domain of globalization of the flow of information, but it is not information that constitutes the reality that we live. This reality arises instant after instant through the configuration of emotions that we live, and which we conserve with our living instant after instant. But if we know this, if we know that the reality that we live arises through our emotioning, and we know that we know, we shall be able to act according to our awareness of our liking or not liking the reality that we are bringing forth with our living.

will generate will be different from ours.

REFLECTIONS

matters.